



Figure 1: End of Journey, Acrylic on Canvas, 76.2 cm X71.1 cm, Artist-Bikas Mukherjee

Press Release

“Beyond Boundaries II: At the cross roads” an exhibition of painting and sculpture

May 15- June 18, 2019

ArtMoorHouse, 120 London Wall EC2Y 5ET,

View by appointment only

This year’s exhibition with the theme “At the cross roads” will showcase the work of 11 Indian painters & sculptors that uniquely reflect their inner turmoil and sense of alienation from their urban surroundings.

London, April 04, 2019: Abundant Art Gallery (www.abundantartgallery.com), an emerging platform for the development of contemporary Indian art globally, will organise the second edition of its Beyond Boundaries exhibition at Moor House building in the city of London in collaboration with ArtMoorHouse. Timings and entry details for art lovers and buyers are included at the bottom of this release.

The exhibition will feature the latest from the Indian contemporary art scene, with specially curated works of a group of eleven artists comprising mainly painters and sculptors from Bengal. The artists whose work will be showcased at this year’s exhibition present a good mix of more established as well as emerging artists. Nine of our featured artists belong to CONTRIVANCE-an Artist Guild based in India (established

1979). Besides these nine artists our exhibition will also feature two independent artists-M Pavan Kumar and Shad Fatima

Most of the art works of the exhibition have been commissioned or selected because of their alignment with this year's theme of At the Crossroads. They are powerful embodiments of the artists' expression of their inner turmoil and sense of alienation from their urban surroundings. As a result, we see a delightful variety of interpretations of Indian art history and styles.

"The cross roads represent the transition experienced by the art of the Indian sub-continent. Artists are clearly influenced by Indian art history; but at the same time are not afraid to use their own individual expressions to confront the questions and many challenges thrown up by urban living today," said Protima Chatterjee, Founder of Abundant Art Gallery, elaborating on the theme.

Expanding on the selection of art works for this exhibition, Elisa Martinelli, Curator of ArtMoorhouse said "The works of eleven artists, all of whom are currently working and living in India, have been selected to take part at ArtMoorHouse's exhibition. In an ever increasing urbanised world where the speed life leaves little space for inner reflection and where nature is marginalised, the challenge to artists is to find a new point of equilibrium. These artists seek a skillful balance between their cultural heritage and the urge to fully express the need of embracing the concept of contemporary life and its challenges."

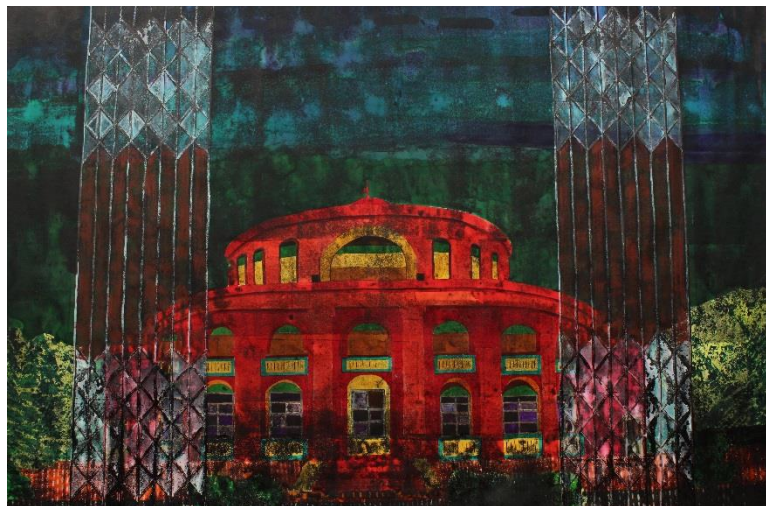


Figure 2: Memory-1, Mixed Media on Paper, 149.8 cm X 101.6 cm, Artist-Pavan Kumar

The Beyond Boundaries: At the Crossroads exhibition will display works of the following **artists**:

- Animesh Biswas (born 1971) creates garishly coloured images with his unique interpretation of the Kalighat scroll paintings. Populated with

lonely but striking human figures, his paintings are a narrative of urban alienation in modern day India.

- Nripen Nath (born 1950) explores the plight of traditional Dokra (a kind of brass alloy) artists who endure harsh living conditions but create enduring art works of sublime beauty
- Dipankar Mukherjee (born 1952) is best known for his fantasy worlds populated by larger than life animals, floating figures and strange humanoid creatures who inhabit a shadowy world of romance and desire, promise and despair.
- Bikas Mukherjee (born 1951) paints in simple shapes and bold colours in a naïve like style. As a result of his initial training as a print maker and his tutelage under Carole Summers Mukherjee's focus on his subject is razor sharp. He uses vivid sometimes loud colours to lend sharp contrast in his works
- Sushanta Roy (born 1983) paints everyday objects in a style reminiscent of pointillism.
- Shad Fatima (born 1981) explores the often-unnoticed interconnectedness of everything in our lives through her abstract grayscale shapes. Sometimes her paintings stir forgotten memories or dreamscapes. Unlike many, her work has evolved from being full of vivid colours to just various shades of black and white. Because, to her, these shades, resemble the subtle connections and interdependencies in human lives.
- Pavan Kumar Machavarapu (born 1981) is an artist and a professor of art. Kumar investigates an individual's place in India's urban milieu today through his large monument paintings. The monuments are recognisable historical edifices or sign posts of popular Indian culture such the ubiquitous cinema halls. However, accessing them appears difficult as his monuments are partly obscured by layers of dark colour. Kumar's work is a powerful metaphor for the filtering of information and the urban alienation.



Figure 3: *Untitled III*, Acrylic on Paper, 55.8 cm X 55.5 cm, Shad Fatima

Our Sculptors include:

- Pradip Sur's (born 1951) works proved immensely popular in our previous London exhibition. His "let live without stress" was successfully auctioned at the NSPCCs charity ball last year. This time he returns with". Influenced by ancient Yakshi sculptures of Indian temples Sur, invests an element of mystery and expectation in his works.
- Subrata Paul (born 1972) uses reclaimed historical wood and bronze to fashion his sardonic animal sculptures. His signature fusion of the two different materials with his stitching style lends a unique texture to his sculptures.
- Somnath Chakraborty's (born 1959) favourite sculpture material is bronze. His simple human forms, seemingly short headed, wide shouldered along with peculiarly long lower portions signify happy hearts who are always full of positive energy.
- Ajoy Das's (born 1952) sculptures frequently draw inspiration from traditional motifs like the Owl -vehicle of the Goddess of Wealth and the "Alpana". His works are known for their realistic shapes and lucid expressions. His themes are exclusively Indian, sculpted in a soft lyrical style.



Figure 4: Power, Bronze and Wood Sculpture, 45.7 cm X 17.8 cm X 25.4 cm, Artist-Subrata Paul

About Abundant Art Gallery

Abundant Art Gallery (www.abundantartgallery.com) was setup in 2017 to develop and promote Indian contemporary art globally. It supports emerging young as well as senior artists from India, who, despite their enormous talent & skill, have not received the deserved recognition globally. Abundant Art Gallery also works on restoration and



preservation of art works which are part of our unique heritage to create positive and lasting change.

The gallery's aim is to identify, develop and nurture talented artists and support them with required resources in a unique model. After a rigorous selection process of the artists, art works are commissioned through art camps. These art works are marketed through exhibitions and online webstores

Our Business Channel Partner: DNV Industries, India

DNV Industries PVT. LTD, incorporated in the year of 1997 is a Kolkata, India based engineering and project consultancy organisation which works in the field of commissioned artworks and restoration of art heritage. It does this through organising artist camps and workshops as well as working with archives for restoration & preservation of decades old artworks. DNV also produces documentary films & promotional videos on artists & their artworks

About ArtMoorHouse

ArtMoorHouse is a unique platform for creating an unsurpassed synergy between creativity and business. Unlike any other gallery, ArtMoorHouse creates bespoke high-profile exhibitions, relying on a strong network of dedicated professionals to connect artists and designers with people from the world of finance

ArtMoorHouse Experiential Creative Agency

Our service is centred on client connectivity through art direction, consultation and curation. Our abilities are as diverse as the clients we serve, and we thrive on projects that expand our own conceptual process. We offer creative consulting services. We guide our clients on outreach and presentation, and we create curated visual experiences. Whether you are an independent seeking consultation or a business looking to extend their visual presence, we are here for you.



Visitor Information

Exhibition Dates: 15th May to 18th June 2019

Viewing: By appointment only

Moor House, 120 London Wall, London EC2Y 5ET

Nearest London Underground Stations: Moorgate

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Press Information

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Figure 5: Dancing, Acrylic on Canvas, 76 cm X 81 cm, Artist-Dipankar Mukherjee